



G. BRAGA	La Serenata	Pr: 5 ^f
A. DURAND	Chacone	5 ^f
B. GODARD	Solitude	4 ^f
F. MENDELSSOHN	Chanson de Printemps	5 ^f
C. SAINT-SAËNS	Le Cygne	4 ^f
R. SCHUMANN	Trois Mélodies	6 ^f
F. THOMÉ	Sous la Feuillée	5 ^f
F. THOMÉ	Simple Aveu	5 ^f

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TRANSCRIPTIONS

POUR LA

HARPE

G. BRAGA	La Serenata	Pr. net: 2 ^f
A. DURAND	Chacone	2 ^f
B. GODARD	Solitude	1 ^f 75
F. MENDELSSOHN	Chanson de Printemps	2 ^f
C. SAINT-SAËNS	Le Cygne	2 ^f
R. SCHUMANN	Trois Mélodies	2 ^f
F. THOMÉ	<u>Sous la feuillée</u>	2 ^f
F. THOMÉ	Simple Aveu	2 ^f

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MADE IN FRANCE

SOUS LA FEUILLÉE

de FR. THOMÉ

Transcription pour la Harpe

par ALPH. HASSELMANS

Poco agitato

HARPE

dolce

ben marcato
il canto

(Do ♭)

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Paris, 4, Place de la Madeleine.

(Fix Mi \flat) *mf* (Fix Sol \sharp) *p*

sempre marcato

(Do \flat) *élargissez* *p*

crescendo

(Do \flat) *Con anima poco meno mosso* *mf* *il canto marcantissimo*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with eighth notes and rests. A dynamic marking *p* (piano) is present. A performance instruction *M.G. M.D.* with a triangle symbol is written above the bass staff.

Second system of musical notation. The treble staff features triplet markings (3) and fingerings (2, 3, 4). The bass staff has a melodic line with eighth notes. The instruction *sempre marcato* is written in the center of the system.

Third system of musical notation. The treble staff has a melodic line with eighth notes and a *large* tempo marking. The bass staff has a melodic line with eighth notes and a *cresc.* (crescendo) marking. A dynamic marking *f* (forte) is also present.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes and a *(Do5)* marking. The bass staff has a melodic line with eighth notes and a *lento* tempo marking. Fingerings (1, 2, 3) are indicated.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes and fingerings (3, 2, 1, 2, 3, 2). A dynamic marking *f* (forte) is present.

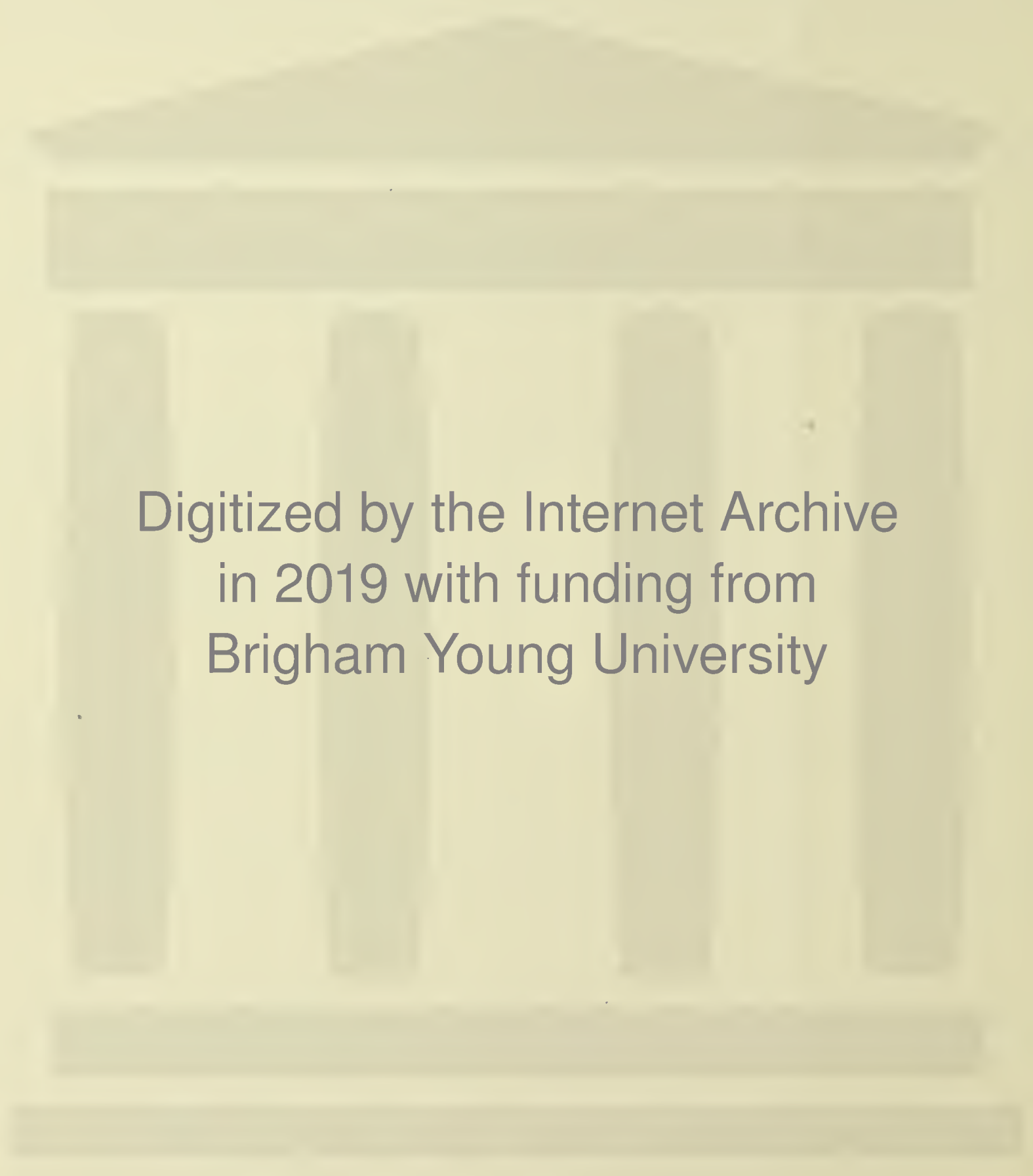
First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and rests, marked with a slur and a fermata. The left hand (bass clef) has a bass line with eighth notes and rests, including a triplet of eighth notes. Above the right hand, the text "(Do b)" is written. Above the left hand, the text "mf" and "sempre marcato" are written.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes. Above the right hand, the text "(Fix Sol 2)" is written. Above the left hand, the text "p" and "cèdez" are written. The system ends with the text "crescendo" above the right hand.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes. Above the right hand, the text "(Do b)" is written. Above the left hand, the text "élargissez" is written. The system ends with a fermata over the right hand.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes. Above the right hand, the text "(Do b)" is written. The system ends with a fermata over the right hand.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes. Above the right hand, the text "lento" and "morendo" are written. Above the left hand, the text "agitato" and "pp" are written. The system ends with a fermata over the right hand.



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